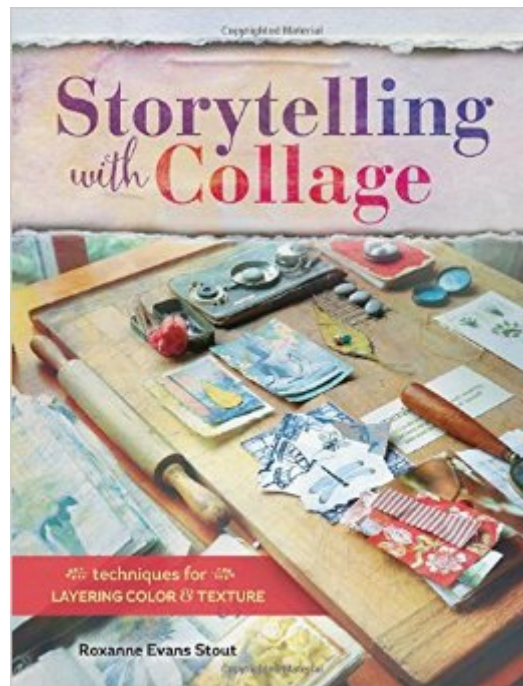


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# Storytelling With Collage: Techniques For Layering, Color And Texture



## Synopsis

Every collage has a tale to tell. Tell your story in paper, fabric, and objects collected from your world. *Storytelling With Collage* will inspire you to capture your poetic thoughts, fond memories and passionate daydreams in a soft and simple style. Using simple tools and supplies that delight you, you'll learn to work with a variety of prompts and will discover how each element you select--from small shells collected on your last trip to the pretty paper you unwrapped from a recent gift--has its own part of a complete narrative. Nine collage prompts will walk you step-by-step through a collage creation as you work with textured papers, fabric, stitching, found objects, images, natural materials, color, wax and metal. In addition, inside you will find: Numerous Tasks--ideas for combing your world for collage fodder Beautiful photos to inspire you to customize your own worktable Perspective on finding inspiration outside your window through the seasons Extra inspiration in each chapter from the *Collage Stories* and works by 25 contributing artists Capture the textures and colors of your moments today through your own *Storytelling With Collage*!

## Book Information

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## Customer Reviews

Outstanding! Stout offers something for every artist: paper, fabric, fiber, wax, paint. Her tutorials, tips, projects are presented in a way which can be used to build a cumulative set of skills, OR can be dipped into and sampled for specific goals. The artists who share their creative thoughts are also inspiring. For me, the sections dealing with "staging" were very helpful; she shows how to approach the studio and the worktable in a way which can give a meditative enjoyment of the process. She stresses the pleasures and rewards to be found in using the concept of "collage" to enhance the

entire studio experience. Different, interesting, inspiring.

this book is not only about art work, about how to do it, but also a work of art in itself. I seldom comment on art books. This one is really worth the time. There is a poem, for instance, by a collage artist, that stopped me completely. So many good thoughts, such a good read. Even for non-collage artists this is a worthy book.

This book absolutely oozes with stunning photographs of Roxanne Evan Stout's beautifully crafted works of art. She offers detailed directions on projects and offers the reader several personal challenges to encourage them to try new techniques. *Storytelling with Collage* uses many different types of "natural" elements that you can collect in your yard or a nearby park. Roxanne encourages the reader to "use what they have" and guides the reader gently as they create their own natural beauty. I was fortunate enough to take "Pathways and Wanderings", an on-line course offered by Roxanne through her website: "River Garden Studio". While this book was not required for the class, I found it to be an amazing tool and handy reference. For anyone interested in using fabric, lace, metal, leaves, ribbon, thread, sewing, stitching, gluing, painting, some of these or all of these, this book will have you drooling in no time! Roxanne's techniques are second to none, and this will become your go-to book!

This book inspires, intrigues, and incites me to create. It arrived in the mail on a weekday after a long day of work. After dinner I settled down to look through it and soon my brain was buzzing and my fingers itched to start gathering, arranging, and creating collages. I had a hard time going to sleep and an even harder time going to work the next day when I so wanted to be looking through the book and making beautiful things like Roxanne and her guest artists in the book. I've had the pleasure of taking two of Roxanne's online workshops and one in person workshop given by Roxanne and fiber artist Lorri Scott. This book is the perfect companion to the workshops and motivates me to keep paying attention to nature and expressing myself through art. I have always loved to collect stones, shells, beads, and art supplies and I have made mixed media jewelry, sculpture, fiber art, and taken photographs for many years. This book feeds all my passions at once and helps me find new ways to incorporate my collections into collages. The only downside of this book for me is that it makes me want to quit my day job and make art full time. I know that when the day comes for me to retire, this book will continue to inspire me to appreciate nature and make art that is meaningful. My thanks to the author and all the contributing artists for a lovely book!

Like any good book, I couldn't put this one down, nor did I want it to end. Sure the techniques are concise and easy to follow, and there are many, but what I really loved were the personal glimpses into Roxanne's artistic life and surroundings and her approach to her art. Also loved the other collage artists' stories. Have read it from cover to cover and keep it nearby just to look at the beautiful pictures.

Love this book! This book is a visual delight that not only showcases the work of the author but a variety of other collage artists as well. I am drawn to the stories each artist tells through their words and their work. I love Roxanne's gathering technique of surrounding herself with things she loves, arranging them in a visual, inspiring, artful manner. I am carrying out this practice in my own studio now. I love how these art stories are told not in literal interpretation but through color, texture, symbol, and technique and still hold depth and meaning. I will be savoring this book over and over.

I'm thrilled with the openhearted beauty *Storytelling with Collage* offers us. I've had the pleasure of visiting Roxanne's house and studio and these pages are like a visit to her home, with beauty and inspiration everywhere we turn. The book is glorious, wide-ranging, quirky, brilliant, sparkling with light and heart. Generous, detailed descriptions of technique help us understand how to achieve every effect. This book is a blessing--helping us find a playful, open and colorful way of being in the world. Thank you Roxanne.

Reviewed by Connie Dernbach: I enjoy my Saturday mornings reading in bed with my coffee. When I began reading *Storytelling With Collage*, I was inspired to get up and begin collecting nature "gems" to use in my collages. I loved the simple ways to layer and build a work of art. I also enjoyed the visiting authors in Roxanne's book. Everyone has different art ideas, and it was inspiring seeing bright colors, muted colors, journaling and imagining quiet moments. The text and how Roxanne would weave descriptions, words, nature and beauty together so naturally. I highly recommend this creative book.

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*Storytelling with Rubber Stamps (Scrapbook Storytelling)*  
*Storytelling: 99 Inspiring Stories for Presentations: Inspire your Audience & Get your Message Through*

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